

PERIOD.
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212
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NO. 16

~~Paintings - American~~
~~+ Canadian~~

CATALOGUE

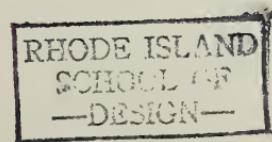
of the Sixteenth Annual Exhibition of
Selected Paintings by American Artists
and a Group of Small Selected Bronzes
by American Sculptors

Museum
Exhibitions



THE ~~BUFFALO~~ FINE ARTS ACADEMY
~~ALBRIGHT~~ ART GALLERY

April 9th --- June 12th
211 - 1922 - 2



N O T E S

THE Sixteenth Annual Exhibition of Selected Paintings by American Artists and the Group of Small Selected Bronzes by American Sculptors are installed in Galleries I, II, III, IV, V and VI.

Many of the Paintings and Bronzes are for sale. Prices and particulars may be had by application at the desk in Gallery II, or from Members of the Staff.

The Albright Art Gallery is open every day from ten o'clock a. m. until five o'clock p. m., excepting on Sundays and Mondays, when the hours are from one to five o'clock p. m.

Admission is free on Tuesdays, Thursdays, Saturdays and Sundays. On other days, twenty-five cents is charged.



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ALBRIGHT ART GALLERY
VIEW FROM LAKE

The Buffalo Fine Arts Academy
Albright Art Gallery

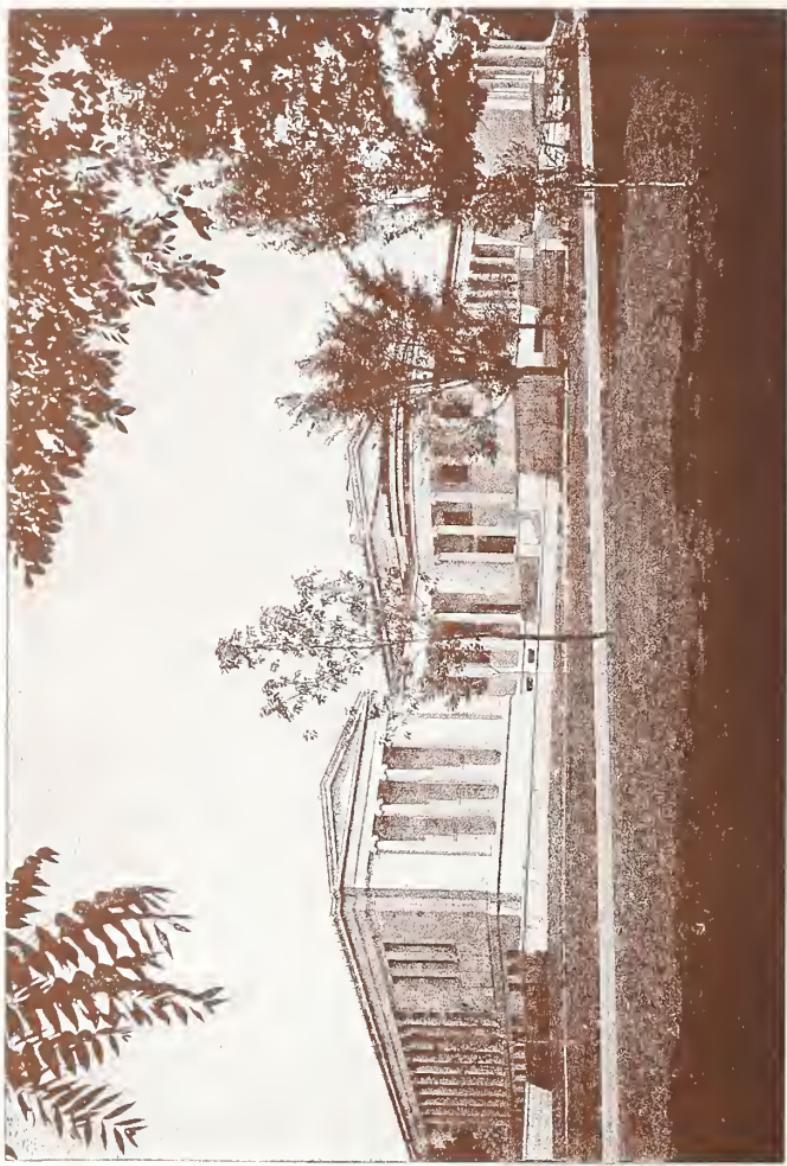
CATALOGUE

OF THE

Sixteenth Annual Exhibition of Selected
Paintings by American Artists and
a Group of Small Selected
Bronzes by American
Sculptors

(With Prefatory by Cornelia B. Sage Quinton)

April 9th --- June 12th
211 - 1922 - 2



ALBRIGHT ART GALLERY
PERSPECTIVE VIEW FROM ELMWOOD AVENUE

OFFICERS FOR 1922

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<i>Vice-President</i>	EDWARD B. GREEN
<i>Secretary</i>	WILLIAM WARREN SMITH
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(To serve until January, 1923)

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The Honorable JOHN H. MEAHL, Commissioner of Parks and Public
Buildings

CORNELIA B. SAGE QUINTON, Art Director

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LANGDON ALBRIGHT	JOHN LORD O'BRIAN
The President and Treasurer, <i>Ex-Officio</i>	

PREFATORY

THE Sixteenth Annual Exhibition of Selected Paintings by American Artists is a continuation of the efforts of the Albright Art Gallery to present each year to the public of Buffalo a representative collection of modern American Art. Like the fifteen preceding ones, the Sixteenth Annual Exhibition was organized in recognition of the just claim that American Art ranks with the best contemporary art of the world and for the purpose of promoting and encouraging its future development. Furthermore, it is the aim in forming these collections to exhibit the best achievements of the American painters of today; to show those works which in the future will be regarded as the representative productions of the present period, and to afford appreciative buyers opportunities to acquire paintings worthy of place in any collection.

There are two things to be considered in forming such an exhibition—the artist and the public. In justice to the artist, he should be represented, if he has high ideals and is making an honest effort; on the other hand, the public has a right to demand the best art we can produce. A high standard of excellence must be maintained. The one aim of the artists, the public and the museum, should be the advancement of American Art, and this can be accomplished only by the careful selection and presentation of the most representative and best that it is possible to obtain.

Since the Inaugural Loan Exhibition was held at the Albright Art Gallery in 1905, sixteen exhibitions of Selected American Paintings—including the present one—have taken place. In 1916 the usual annual collection of paintings was waived to give place to a great Exhibition of American Sculpture which was pronounced by all who saw it to be the finest ever organized. This year—as last year—to the Exhibition of American Paintings is added a group of small bronzes by American sculptors as a

pledge that sculpture is not forgotten and that from time to time other great exhibitions of the sculptor's art will be seen at the Albright Art Gallery.

The collection consists of approximately one hundred and fifty paintings by American artists and fifteen small bronzes produced during recent years and never before publicly exhibited in Buffalo. The comparatively small number of works to be secured and the gallery space at command make it possible to install the works chosen with liberal spacing, so that practically each one may be seen under almost ideal conditions. There is no jury, and all works are invited by the Director.

The number of exhibits shown is limited, for various reasons. In the first place it is believed that a small collection of carefully chosen works offers far greater advantage and enjoyment to the art lover, the student and the amateur, than a larger collection of more variable merit.

An exceedingly large collection, even of good works, is apt to be confusing and distracting, if not almost overwhelming, to the visitor with limited time at his disposal. Moreover, there are not enough distinguished ones produced in any one country during any one or two years to constitute a large exhibit of really high character.

Secondly, it is believed that paintings and sculptures which are worthy of place in such an exhibition deserve to be seen at their best, and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection, all of the fall, winter and spring exhibitions of American Art in Washington, New York City, Philadelphia, Boston, Chicago and other cities were visited, and those works considered most meritorious were in-

vited. Others—all now shown for the first time in Buffalo—were obtained from the studios of the artists and from art dealers. Many well-known collectors of American Art have most generously contributed to the Sixteenth Annual Exhibition. Almost all of the paintings which have taken prizes at the various important exhibitions of the year are included in the collection of the Albright Art Gallery.

The holding of these annual loan exhibitions can be continued only in case the visitors reciprocate by liberal purchases from the collections. Not only will good records of sales of pictures such as these, add greatly to the artistic assets of Buffalo, but they will secure the active interest of artists in future exhibitions, and will insure their enthusiastic co-operation. And the more general and earnest the co-operation of the artists, the more important and excellent will be the exhibitions, and the more can be gained from them in education as well as enjoyment.

CORNELIA B. SAGE QUINTON,
Art Director.

ACKNOWLEDGMENT

THE President and Directors, and the Art Director of The Buffalo Fine Arts Academy, wish to acknowledge their indebtedness to the exhibiting artists and to the following institutions, organizations and persons who generously have contributed paintings and sculpture as loans to the present exhibition:

Mrs. Dean Acheson, Washington, D. C.

John E. D. Trask, New York, N. Y.

Mrs. Alfred LeRoy Becker, New York, N. Y.

George Cary, Esq., Buffalo, N. Y.

Mrs. George H. Davenport.

Robert W. deForest, Esq., New York, N. Y.

Anson C. Goodyear, Esq., Buffalo, N. Y.

Mrs. Anson C. Goodyear, Buffalo, N. Y.

Mrs. Gardiner M. Lane.

Macbeth Galleries, New York, N. Y.

Milch Galleries, New York, N. Y.

Mrs. J. J. Moorhead, New York, N. Y.

Miss Maud B. Morris, Washington, D. C.

Duncan Phillips, Esq., Washington, D. C.

Public Library of the District of Columbia, Washington, D. C.

William A. Rogers, Esq., Buffalo, N. Y.

Mrs. Edmund C. Tarbell, New Castle, N. H.

Messrs. R. C. and N. M. Vose, Boston, Mass.

Worcester Art Museum, Worcester, Mass.



THE SMITHY
BY GARI MELCHERS
(Lent by Duncan Phillips, Esq., Washington, D. C.)

CATALOGUE OF PAINTINGS

MARJORIE ACKER.

1. THE HUDSON AT OSSINING.

(Lent by Duncan Phillips, Esq., Washington, D. C.)

PEARLE AIMAN.

2. PROVINCETOWN.

(Lent by Anson C. Goodyear Esq., Buffalo, N. Y.)

3. PROVINCETOWN.

WILLIAM AUERBACH-LEVY.

4. MICHAEL BRENNAN.

(For this work the artist received the Third Hallgarten Prize,
National Academy of Design, 1921.)

FLORENCE JULIA BACH.

5. MARIA AND CHARLES.

(Lent by George Cary, Esq., Buffalo, N. Y.)

BURTIS BAKER.

6. THE BLACK MANTILLA.

GERTRUDE JAMESON BARNES.

7. BOWL OF ROSES.

GIFFORD BEAL.

8. COAST SCENE.

CECILIA BEAUX, N. A.

9. PORTRAIT OF ROBERT W. DEFOREST, ESQUIRE (President of
the Metropolitan Museum of Art).

(Lent by Robert W. de Forest, Esq., New York, N. Y.)

THERESA F. BERNSTEIN.

10. POLISH CHURCH.

CHARLES BITTINGER, A. N. A.

11. DUXBURY 100.

JULIUS T. BLOCH.

12. LUPINS

13. THE CHINESE TRAY.

ERNEST L. BLUMENSCHEIN, A. N. A.

14. SUPERSTITION.

(For this work, the artist was awarded the First Altman Prize,
National Academy of Design, New York, 1921.)

FREDERICK A. BOSLEY.

15. GIRL READING.

ALEXANDER BOWER.

16. LION ROCK: CAPE ELIZABETH.

MAURICE BRAUN.

17. AUTUMN TINTS.

HUGH H. BRECKENRIDGE, A. N. A.

18. THE VALLEY.

R. SLOAN BREDIN, A. N. A.

19. YOUNG LADY IN WHITE.

(For this work, the artist was awarded the Isaac Maynard
Prize, National Academy of Design, New York, 1921.)

CORA S. BROOKS.

20. FROM AUTUMN'S TREASURY.

BELMORE BROWNE.

21. MOUNT ST. ELIAS, ALASKA.

GEORGE ELMER BROWNE, A. N. A.

22. THE SLAVE MARKET.

EVERETT L. BRYANT.

23. PEONIES AND WHITE ROSES.

MAUDE DREIN BRYANT.

24. THE THREE BOUQUETS.

JOHN F. CARLSON, A. N. A.

25. TEMPLED HILLS.

MARY CASSATT.

26. YOUNG MOTHER WITH TWO CHILDREN.

ROBERT W. CHANLER.

27. GIRAFFES (DECORATION).

ADELAIDE COLE CHASE, A. N. A.

28. PORTRAIT OF MRS. HYATT.

RUSSELL CHENEY.

29. UTE PASS.

30. CHINESE LILIES.

ALSON CLARK.

31. AUTUMN, CALIFORNIA.

CHARLES C. CURRAN, N. A.

32. PRISCILLA ROBINEAU AS "PANDORA."

ELLIOT DAINGERFIELD, N. A.

32A. THE CENTAUR.

MRS. CECIL CLARK DAVIS.

33. PORTRAIT: MRS. STEWART.

(For this work, the artist received the Gold Medal, Salon 1920,
Rio de Janeiro, Brazil.)

CHARLES H. DAVIS, N. A.

34. CLOUDS AND SEA.

35. IN GOLDEN LIGHT.

SIDNEY E. DICKINSON, A. N. A.

36. ALICE CONNELL.

PAUL DOUGHERTY, N. A.

37. THE LIGHT ON THE SEA.

GUY PENE DU BOIS.

38. NEW YORK GIRLS.

CHARLES WARREN EATON.

39. EARLY AUTUMN.

GEORGE PEARSE ENNIS.

40. DEEP WATER BAY.

RICHARD B. FARLEY.

41. THE BLACK VEIL.

JOHN F. FOLINSBEE, A. N. A.

42. BY THE UPPER LOCK.

BEN FOSTER, N. A.

43. 'NEATH CLOUDED SKIES.

FREDERICK CARL FRIESEKE, N. A.

44. YELLOW TULIPS.

DANIEL GARBER, N. A.

45. GREY Woods.

HOWARD GILES, A. N. A.

46. YOUNG WOMAN.

WILLIAM J. GLACKENS, A. N. A.

47. YOUNG GIRL.

FLORENCE W. GOTTHOLD.

48. AFTERMATH.

EDMUND GREACEN, A. N. A.

49. THE FEATHER FAN.

50. MORNING HAZE.

CHARLES W. HAWTHORNE, N. A.

51. PORTRAIT: MRS. ALFRED LEROY BECKER.

(Lent by Mrs. Alfred LeRoy Becker, New York, N. Y.)

E. MARTIN HENNINGS.

52. GOING TO THE FIESTA.

ROBERT HENRI, N. A.

53. LA RUBIA.

54. EDNA.

VICTOR HIGGINS, A. N. A.

55. PINK AND BLACK.

WILLIAM H. HOLMES.

56. IN MARYLAND'S SWEET MEADOWS.

CHARLES HOPKINSON.

57. PORTRAIT: MISS KATHERINE LANE.

(For this work, the artist received a Bronze Medal, St. Louis Exposition, and a Silver Medal, San Francisco Exposition.
Lent by Mrs. Gardiner M. Lane.)

FELICIE WALDO HOWELL.

58. OCTOBER.

(For this work, the artist was awarded the Julius Hallgarten Second Prize, National Academy of Design, 1921.)

LEROUY IRELAND.

59. PERSIAN POTTERY.

JOHN C. JOHANSEN, N. A.

60. PORTRAIT IN BLACK AND GRAY.

HENRY G. KELLER.

61. TAOS PEAK, NEW MEXICO

(For this work, the artist was awarded First Prize and Bronze Medal, Cleveland Museum of Art, 1921.)

W. SERGEANT KENDALL, N. A.

62. PORTRAIT OF BEATRICE.

63. PORTRAIT OF ELISABETH.

ROCKWELL KENT.

64. ALASKA.

65. BONES OF SHIPS.

RICHARD M. KIMBEL.

66. A MORNING IN WINTER.

N. A. KNOPF.

67. THE MOUNTAINS, COLORADO.

LEON KROLL, A. N. A.

68. IN THE HILLS.

(For this work, the artist was awarded the Thomas B. Clarke Prize, National Academy of Design, 1921.)

69. IN THE ORCHARD.

MAX KUEHNE.

70. SEGOVIA.

ERNEST LAWSON, N. A.

71. SUNSHINE AND RAIN.

MATHILDE MUEDEN LEISENRING.

72. THE OLD GLASS BOWL.

HAYLEY LEVER.

73. HERRING BOATS.

(Lent by Duncan Phillips, Esq., Washington, D. C.)

JONAS LIE, A. N. A.

74. IDLE HOURS.

PHILIP LITTLE.

75. SUNLIT SHORES OF SHEEPSKOTHE BAY.

MARY TOWNSEND MASON.

76. DELLA ROBBIA: STILL LIFE IN ROSE AND BLUE.

RALPH McLELLAN.

77. THE NOVEL.

(For this work, the artist received the Dunham Prize, Hartford Academy.)

LILLIAN B. MEESER.

78. CHRYSANTHEMUMS.

78A. CLOISONNE AND CHRYSANTHEMUMS.

GARI MELCHERS, N. A.

79. THE SMITHY.

(Lent by Duncan Phillips, Esq., Washington, D. C.)

RICHARD S. MERYMAN.

80. PORTRAIT.

(Lent by Mrs. Dean Acheson, Washington, D. C.)

81. PORTRAIT OF MR. THEODORE NOYES

(Lent by the Public Library of the District of Columbia, Washington, D. C.)

(Mr. Noyes is President of the Board of Trustees of the Public Library of the District of Columbia, and the above portrait was painted at the instance of a Committee of Citizens to celebrate the continuous service of Mr. Noyes as President of the Library Board since 1896.)

RICHARD E. MILLER, N. A.

82. CHINESE STATUETTE.

MORRIS MOLARSKY.

83. MADAME VIARDOT.

FREDERICK J. MULHAUPT.

84. MORNING, GLOUCESTER HARBOR.

JEROME MYERS, A. N. A.

85. PARK CONCERT.

86. ITALIAN FESTA.

FRED NAGLER.

87. GERTRUDE.

RAYMOND P. R. NEILSON.

88. THE WHITE PARASOL.

(For this work, the artist received Silver Medal, Paris Salon, 1914, and Silver Medal, Panama Pacific Exposition, 1915.)

GEORGE LAURENCE NELSON.

89. THE WHITE VASE.

(For this work, the artist received the Isador Gold Medal, National Academy of Design, 1921.)

HOBART NICHOLS, N. A.

90. THE NORTHWEST WIND.

JOHN NOBLE.

91. PROVINCETOWN, WINTER.

CARL J. NORDELL.

92. SYMBOLS OF PEACE.

GEORGE OBERTEUFFER.

93. LITTLE BATHING BEACH, WISCONSIN.

(For this work, the artist was awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa., 1922.)

MARIE DANFORTH PAGE.

94. GEORGE.

(Lent by Mrs. George H. Davenport.)

WILLIAM M. PAXTON, A. N. A.

95. GIRL ARRANGING FLOWERS.

EDITH PENMAN.

96. THE LOWESTOFT BOWL.

BERTHA E. PERRIE.

97. AFTER THE DAY'S WORK.

98. A TANGLED GARDEN.

99. AT SUNSET TIME.

(Lent by Miss Maud B. Morris, Washington, D. C.)

VAN DEARING PERRINE.

100. NOTES OF RED.

EDITH CATLIN PHELPS.

101. REFLECTIONS.

(For this work, the artist received Honorable Mention, Connecticut Academy, 1921.)

CHARLES A. PLATT, N. A.

102. WINTER LANDSCAPE.

ABRAM POOLE.

103. MOTHER AND CHILD.

(For this work, the artist received a Silver Medal, Royal Academy, Munich.)

ELLEN EMMET RAND.

104. PORTRAIT: HONORABLE DONALD T. WARNER.

(For this work, the artist was awarded the Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1922.)

EDWARD W. REDFIELD.
105. THE BROOK IN WINTER.
106. SNOW DRIFTS.

ROBERT REID, N. A.
107. MOON PHANTOMS.

CHARLES REIFFEL.
108. WOLF-PIT ROAD.

CESARE A. RICCIARDI.
109. ELVIRA.

WILLIAM RITSCHEL, N. A.
110. MAMMOUTH COVE, CALIFORNIA.

JULIUS ROLSHOVEN.
111. TUNISIAN BEDOUINS, NORTH AFRICA.

CARL RUNGIUS, N. A.
112. END OF THE ROUND-UP.

CHAUNCEY F. RYDER, N. A.
113. HILLS OF NORTH BRANCH.

CARL SCHMITT.
114. MUSES IN THE VALLEY.

H. E. SCHNACKENBERG.
115. STILL LIFE.

W. ELMER SCHOFIELD, N. A.
116. OCTOBER SUNLIGHT.
117. ENTRANCE TO THE VILLAGE.
118. ROAD TO PERRANPORTH.

EVERETT SHINN.
119. THE SUPPER TURN.

JOHN SLOAN.
120. THE PLAZA, SANTA FE.

HENRY B. SNELL, N. A.
121. DRYING SAILS, ST. IVES.

ANNA W. SPEAKMAN.
122. THE WORKERS.

EUGENE SPEICHER, A. N. A.

123. PORTRAIT.

124. PORTRAIT OF KATHERINE ROSKA.

ROBERT SPENCER, N. A.

125. THE BATHERS.

W. LESTER STEVENS.

126. QUARRY DOCK.

(For this work, the artist was awarded the Fourth William A. Clarke Prize, Corcoran Gallery of Art, Washington, D. C., 1921.)

127. QUARRY AT ROCKPORT.

128. TOWERING TREES.

ALICE KENT STODDARD.

129. RAY.

ROBERT SUSAN.

130. PORTRAIT OF MRS. A. C. GOODYEAR.

(Lent by Mrs. A. C. Goodyear, Buffalo, N. Y.)

GARDNER SYMONS, N. A.

131. THROUGH SUNLIT HILLS.

EDMUND C. TARBELL, N. A.

132. MARY, EDMUND AND SERGIUS.

(Lent by Mrs. Edmund C. Tarbell, New Castle, N. H.)

LESLIE P. THOMPSON.

133. PORTRAIT.

GUISEPPE TROTTA.

134. GIRL WITH WHITE COLLAR.

ALLEN TUCKER.

135. THE BRIGHT VALLEY.

136. THE FUR COAT.

(Lent by Mrs. J. J. Moorhead, New York, N. Y.)

WALTER UFER, A. N. A.

137. BY THE WINDOW.

PAULE VAN ROEKENS.

138. SPANISH JAR AND WHITE ROSES.

THEODORE VAN SOELEN.

139. THE FLAMINGO GATE.

DOUGLAS VOLK, N. A.

139A. LINCOLN.

ROBERT VONNOH.

140. STUDY: DANIEL CHESTER FRENCH.

FRED WAGNER.

141. WINTER AFTERNOON.

HORATIO WALKER, N. A.

142. THE FIRST SNOW, SHEPHERD AND SHEEP.

NAN WATSON.

143. FLOWERS.

144. FLOWFRS.

FREDERICK J. WAUGH, N. A.

145. ELEMENTS IN COSMOS.

146. IN THE TROPICS.

WILLIAM WENDT, A. N. A.

147. GOLDEN DAYS.

IRVING R. WILES, N. A.

148. THE LITTLE GREEN HAT.

(For this work, the artist was awarded the Isaac N. Maynard Prize, Pennsylvania Academy of the Fine Arts, 1919, and the Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1922.)

GEORGE ALFRED WILLIAMS.

149. THE GLADE.

CHARLES WINTER.

150. LETHE.

(Lent by William A. Rogers, Esq., Buffalo, N. Y.)

CHARLES H. WOODBURY, N. A.

151. SUN SPOTS.

CHARLES MORRIS YOUNG, A. N. A.

152. THE ENCHANTED ISLANDS.

Catalogue of a Group of Small Selected Bronzes

F. TOLLES CHAMBERLIN.

1. CHILD WITH SHELL.

SALLY JAMES FARNHAM.

2. SPRING IN THE JUNGLE.

HARRIET FRISHMUTH.

3. FRAGMENT OF FARM.

4. EXTASE.

SABRA B. HARWOOD.

5. BACCHANTE. .

KATHERINE HUBBELL.

6. HELEN.

ANNA VAUGHN HYATT, A. N. A.

7. BRONZE GROUP OF SEALS.

ISADORE KONTI, N. A.

8. PAIR OF CANDLESTICKS.

KATHERINE W. LANE.

9. AN AFRICAN RHINOCEROS.

ALFRED LENZ.

10. THE ORCHID PEARL.

11. SENORITA HOOTCH.

12. ELUSIVE WITCH.

EDWARD MacCARTAN.

13. DANCING FAUN.

GRACE P. NEAL.

14. NUDE: SKETCH.

AMY PEABODY.

15. THE WHIRLWIND.

ATTILIO PICCIRILLI, A. N. A.

16. JACK.

EDMOND QUINN, A. N. A.

17. TORSO.

18. AUDREY.

LUCY C. RICHARDS.

19. SUPPLICATION.

HELEN ROBINSON.

20. PELICAN.

FREDERICK G. R. ROTH, N. A.

21. CAT.

22. MEDITATION.

LINDSEY M. STERLING.

23. BLOWN BY THE WINDS OF DESTINY.

BESSIE POTTER VONNOH, A. N. A.

24. MOTHERHOOD.

ADOLPH A. WEINMAN, N. A.

25. HEAD OF LINCOLN.

ILLUSTRATIONS



MARY, EDMUND AND SERGIUS

BY EDMUND C. TARBELL

(Lent by Mrs. Edmund C. Tarbell, New Castle, N. H.)

HERRING BOATS

By HAYLEY LEVER

(Lent by Duncan Phillips, Esq., Washington, D. C.)



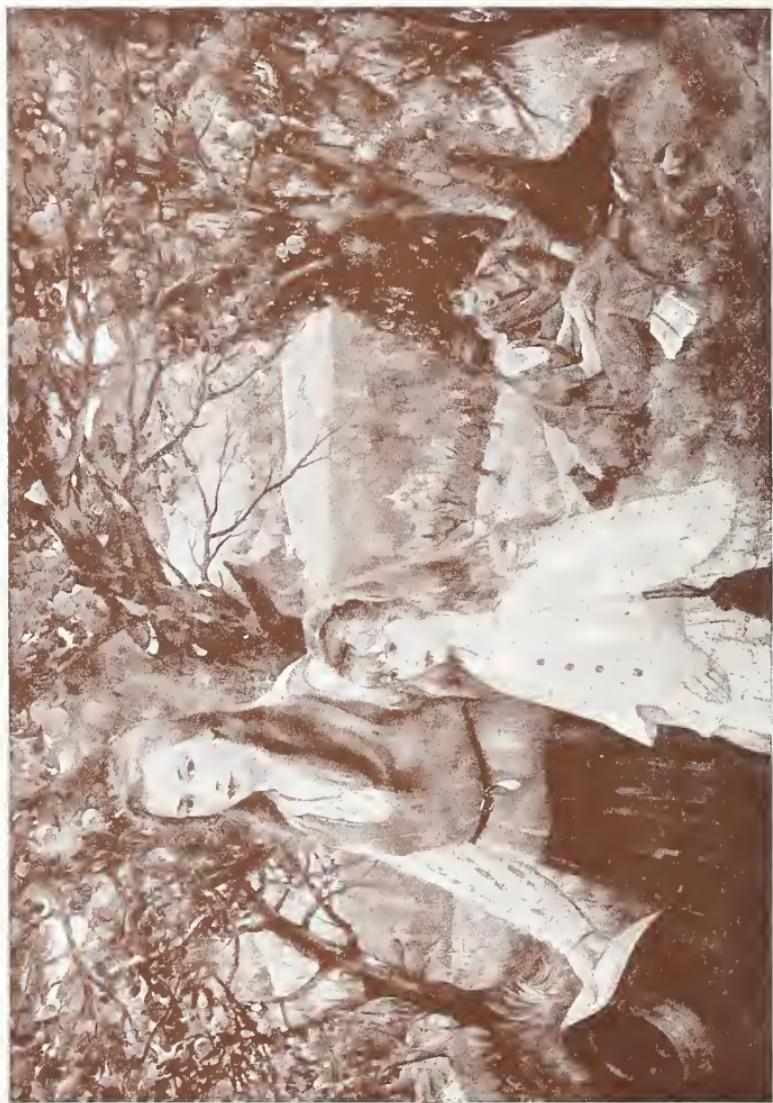


MAMMOUTH COVE
By WILLIAM RITSCHEL

(Courtesy of the National Academy of Design, New York, N. Y.)

IN THE HILLS

By LEON KROLL
(For this work, the artist was awarded the Thomas B. Clarke Prize,
National Academy of Design, 1921.)





THROUGH SUNLIT HILLS
By GARDNER SYMONS



(Copyrighted)

LINCOLN
By DOUGLAS VOLK



PORTRAIT OF MRS. A. C. GOODYEAR

BY ROBERT SUSAN

(Lent by Mrs. A. C. Goodyear, Buffalo, N. Y.)



THE BROOK IN WINTER
By EDWARD W. REDFIELD

ENTRANCE TO THE VILLAGE
By W. ELMER SCHOFIELD





PORTRAIT OF ROBERT W. deFOREST, ESQUIRE

By CECILIA BEAUX

(Lent by Robert W. deForest, Esq., New York, N. Y.)



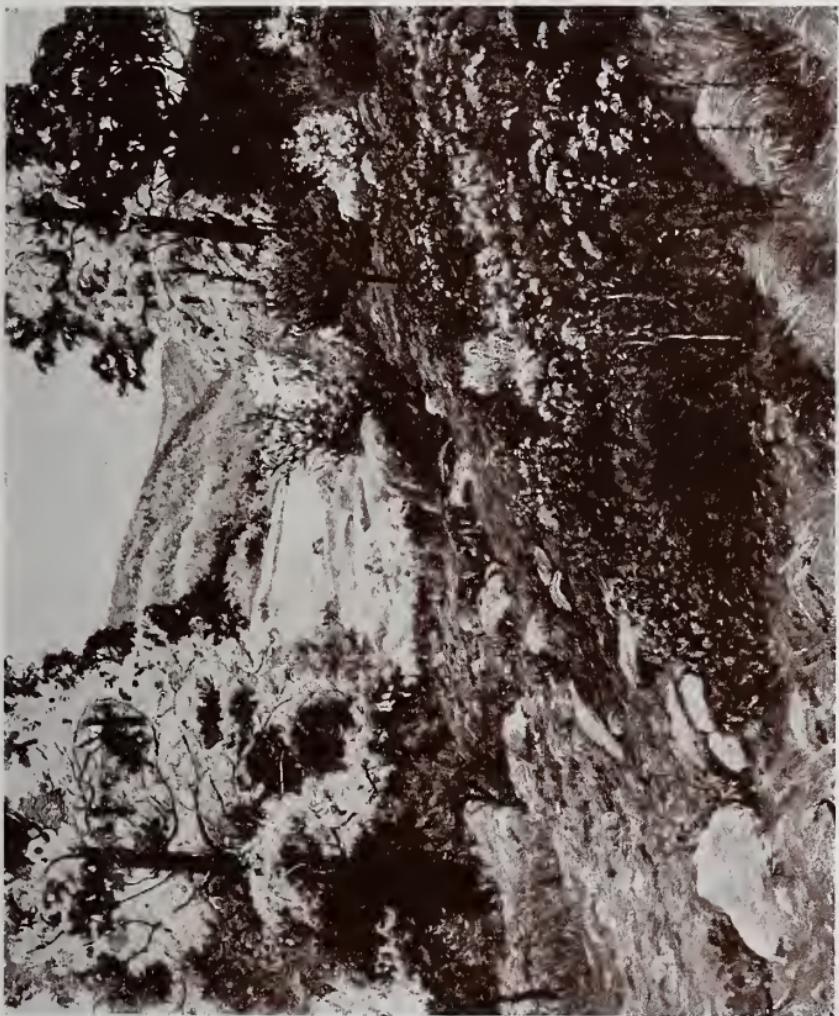
PORTRAIT OF MRS. ALFRED LEROY BECKER

BY CHARLES W. HAWTHORNE

(Lent by Mrs. Alfred LeRoy Becker, New York, N. Y.)



GREY WOODS
By DANIEL GARBER



'NEATH CLOUDED SKIES
By BEN FOSTER



PORTRAIT
By EUGENE SPEICHER



YOUNG GIRL
BY WILLIAM J. GLACKENS



PORTRAIT OF MR. THEODORE NOYES

By RICHARD S. MERYMAN

(Lent by the Public Library of the District of Columbia, Washington, D. C.)

WINTER LANDSCAPE
By CHARLES A. PLATT





MOON PHANTOMS
BY ROBERT REID



PRISCILLA ROBINEAU AS "PANDORA"
BY CHARLES C. CURRAN



PORTRAIT OF BEATRICE
BY W. SERGEANT KENDALL



GIRL ARRANGING FLOWERS
By WILLIAM M. PAXTON



YOUNG MOTHER WITH TWO CHILDREN
By MARY CASSATT



MARIA AND CHARLES
BY FLORENCE JULIA BACH
(Lent by George Cary, Esq., Buffalo, N. Y.)



MOTHER AND CHILD

By ABRAM POOLE

(For this work, the artist received a Silver Medal, Royal Academy, Munich.)



(Courtesy of The American Federation of Arts, Washington, D. C.)

SUPERSTITION

BY ERNEST L. BLUMENSCHEIN

(For this work, the artist was awarded the First Altman Prize, National Academy of Design, New York, 1921.)



FLOWERS
BY NAN WATSON



THE HUDSON AT OSSINING
By MARJORIE ACKER



LA RUBIA
By ROBERT HENRI



MOTHERHOOD
BY BESSIE POTTER VONNOH



AUDREY
BY EDMOND QUINN



ELUSIVE WITCH
By ALFRED LENZ

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